

# Arts & Entertainment

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SPECIAL TO THE REPORTER

**LoVasco exhibit extended:** Hallspace at 950 Dot has extended the exhibition of Joe Lo Vasco, which opened

Dec. 8, through Sat., Jan. 26. LoVasco was a student of gallery owner curator John Colan at Monserratt College and “*re-Forms*,” an exhibition of sculpture, collage and drawings, is his first solo exhibition in the Boston area.

LoVasco works with wood, concrete, paper, and found ephemera. He is influenced by patterns

and forms found in urban and rural landscapes and is having fun with this work. In “*Neighborhood*,” a series of painted cast concrete forms, LoVasco seems to be poking fun at urban concrete buildings. Another work is wryly titled, “*Building on its Side*,”

a three-foot carved and painted maple wood sculpture depicting a building that might have tipped over, or might be waiting to be erected, yet it maintains the dignity of a monumental structure. The collages and drawings are designed and constructed using colored pencil, paper, and scored surfaces. The drawings are not plans for the sculpture, they are interpretations of forms and shapes related to the work.

LoVasco writes, “Man-made structures are a large source of inspiration in my sculptural work. The hard lines, intersecting angles and the collection of shapes joined together to form the overall structure are all key elements in my work. I enjoy the subtle inconsistencies that come from working a material by hand.” The artist studied graphic design and sculpture and has a BFA from Montserrat College of Art in Beverly, Massachusetts. He is the art director of Steez Magazine.